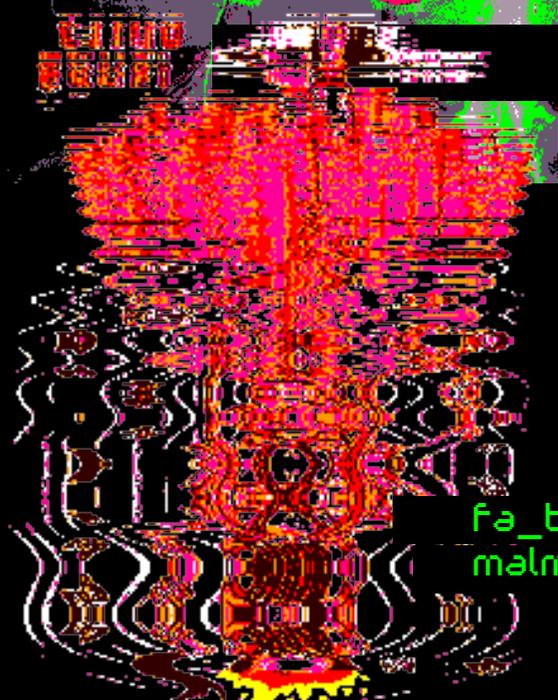


THE ENTHEOGENIC MACHINE



fa_b @
malm_2015

THE [ENTHEOGENIC] MACHINE

This proposal explores the popular religious art on the Internet, specifically the South American imagery, in its most basic visual expressions: **animated gif and jpgs.**

These images, compiled directly from the network, are reinterpreted and recontextualized in different environments, to be explored, displayed or manipulated through various **outputs***. As entheogenic drugs uses vegetal technology to cause new states of consciousness, the entheogenic machine uses digital technology to facilitate the contact with the inner divinity.

[1]--> **WEBSITE**

[2]--> **MULTI/
PROJECTION**
AT GOETHE INSTITUT

[3]--> **AV/
PERFORMANCE**

THE ENTHEOGENIC MACHINE

OUTPUT_ [1]:: NET/ART_

 search by image



On the internet, takes the form of a non-interactive website, which pages are displayed randomly and automatically. Each page shows visual and sound compositions based on religious folk art pieces taken from the web, manipulated, corrupted or reinterpreted. The site is open and accessible from any device with internet connection.

[QR codes to direct the site may be placed in the showroom.]



<http://www.fyslab.net/lamaquinaenteogenica>



THE ENTHEOGENIC MACHINE

OUTPUT_ [2]:: ALTERNATIVE PROPOSAL

THE ENTHEOGENIC
shrine

In the showroom, the entheogenic machine becomes an asynchronous multi projection **shrine**.

--> 2 (old) PCs

--> connected to 6 (old) displays

--> via 2 VGA splitters

--> showing the website

--> running locally

--> in the computers.

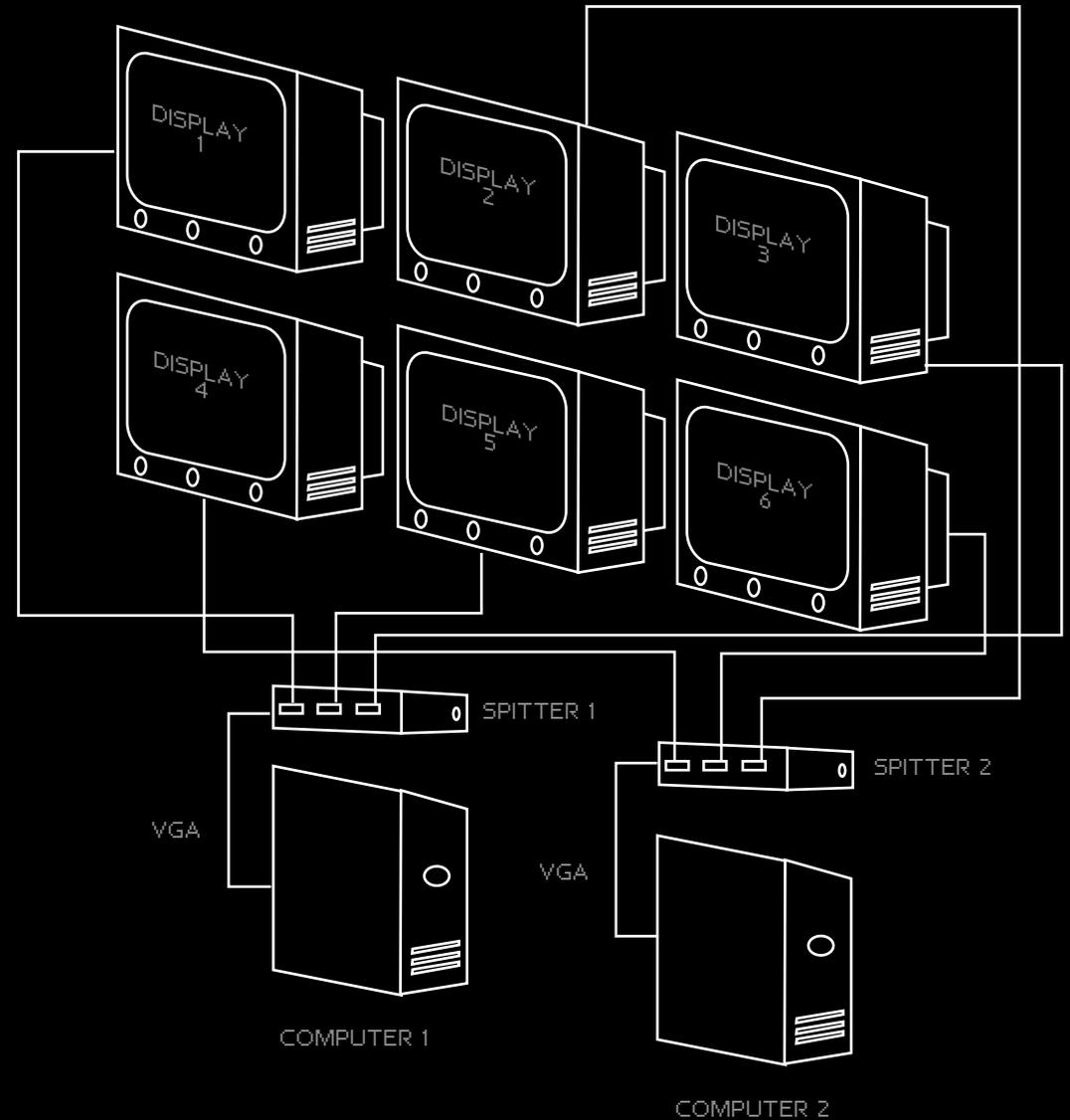
* (Each computer shows the website in 3 monitors asynchronously)

THE ENTHEOGENIC MACHINE

OUTPUT_ [2]:: ALTERNATIVE PROPOSAL

THE ENTHEOGENIC
shrine

DIAGRAM----->



THE ENTHEOGENIC MACHINE

OUTPUT_ [2]:: ALTERNATIVE PROPOSAL shrine
[front]

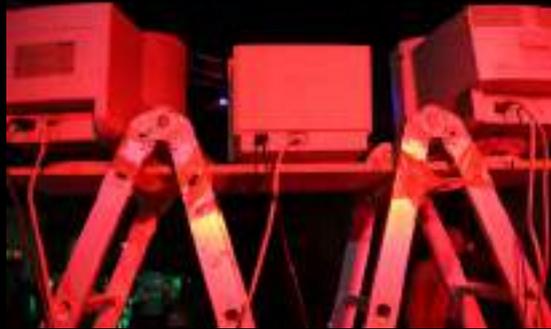


* BASED ON MY WORK: FYSLAB+CHINO

https://www.facebook.com/fabian.barros/media_set?set=a.10152582991527648.535782647&type=3

THE ENTHEOGENIC MACHINE

OUTPUT_ [2]:: ALTERNATIVE PROPOSAL shrine
[back]

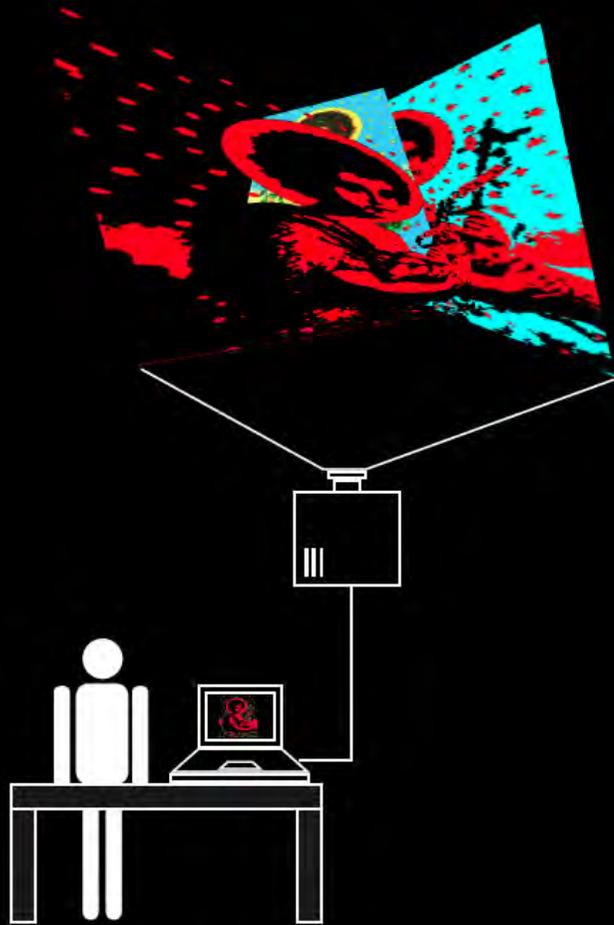


* BASED ON MY WORK: FYSLAB+CHINO

https://www.facebook.com/fabian.barros/media_set?set=a.10152582991527648.535782647&type=3

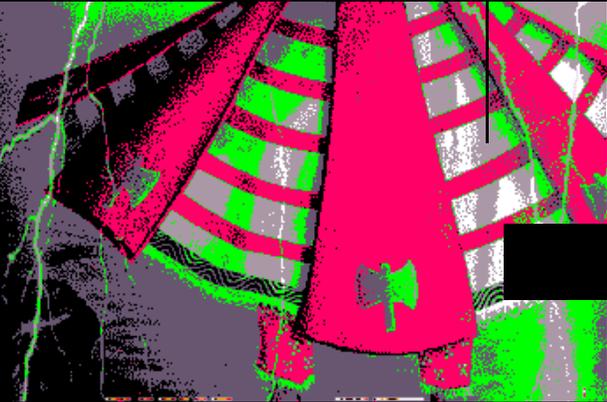
THE ENTHEOGENIC MACHINE

OUTPUT_ [3]:: A/V PERFORMANCE_



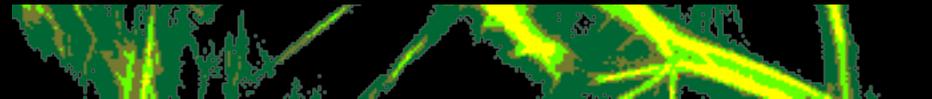
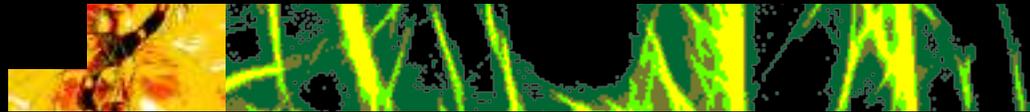
The proposal includes an improvisation performance in an alternative space, with the participation of musicians and visual artists.

In this context, the images of the entheogenic machine are combined with electronic music, and manipulated in real time via software tools, generating synchronicities and perceptual synaesthetic effects.



THE
ENTHEOGENIC MACHINE

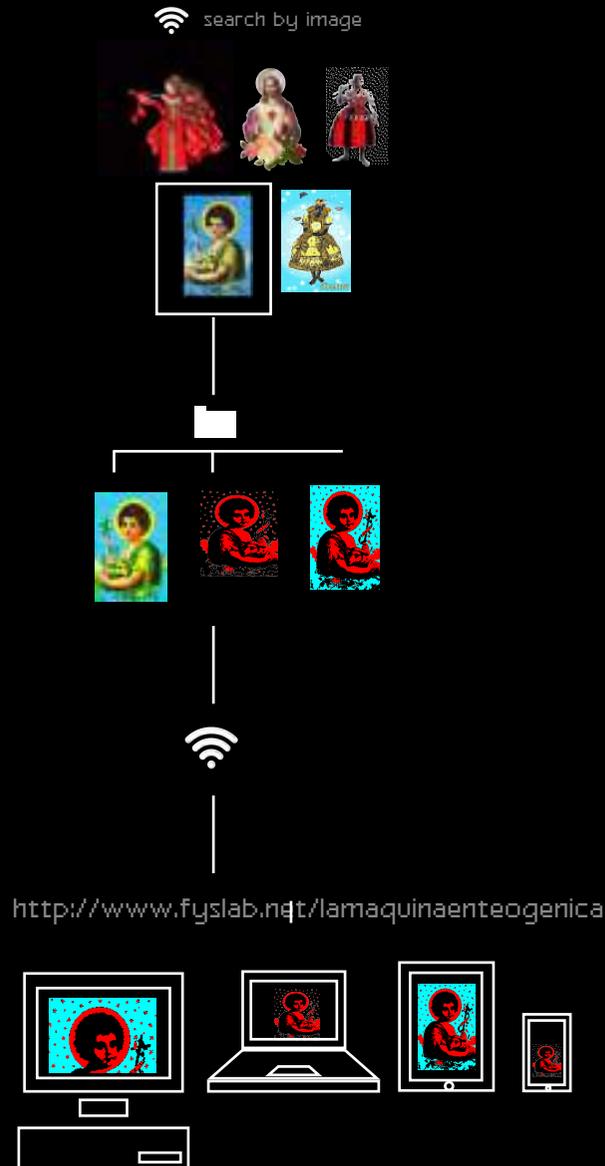
TECHNICAL RIDER



[1]

THE ENTHEOGENIC MACHINE

OUTPUT_ [1]: WEBSITE_



On the internet, takes the form of a non-interactive website, which pages are displayed randomly and automatically. Each page shows visual and sound compositions based on religious folk art pieces taken from the web, manipulated, corrupted or reinterpreted. The site is open and accessible from any device with internet connection.

NOTICE:
the website will run into my server, so I don't have technical requirements for GOETHE INSTITUT in this output EXCEPT:



TECHNICAL RIDER FOR GOETHE INSTITUT FOR

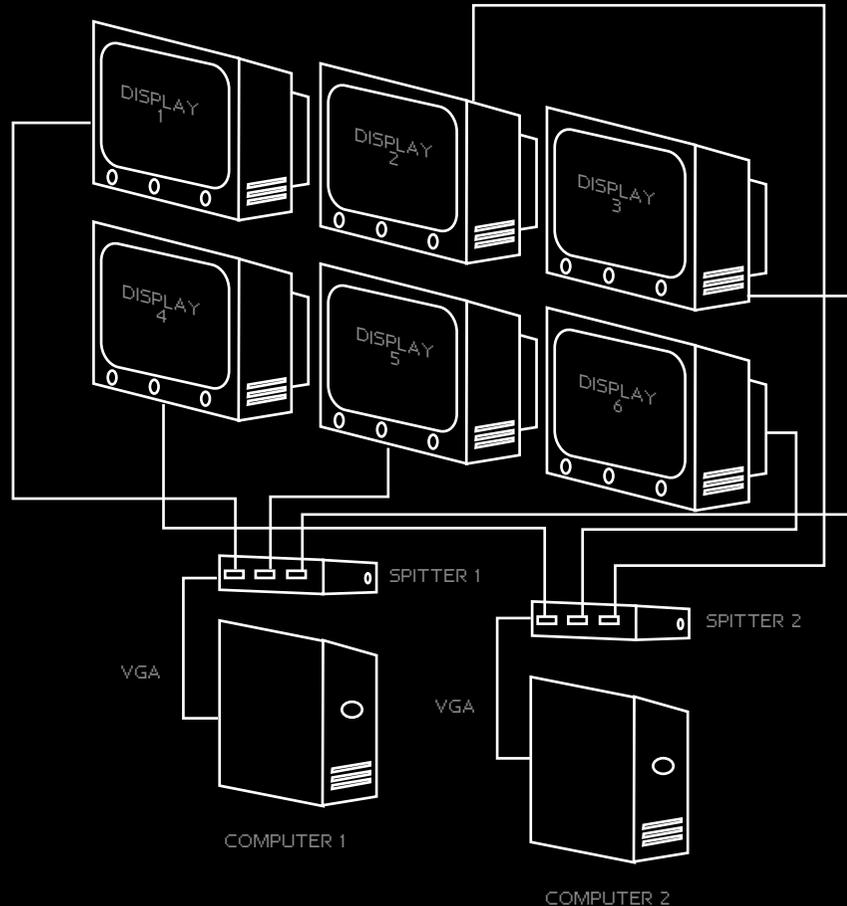
Printed QR codes to redirect the site placed in the showroom

Colocar QR codes impresos en el salón para redireccionar al website

[2b]

THE ENTHEOGENIC MACHINE OUTPUT_[2b]:: MULTI/PROJECTION_SHRINE AT GOETHE INSTITUT

As an alternative proposal,
instead (or in addition)
the DVD multi projection,
the entheogenic machine
becomes an asynchronous
multi projection shrine.
Each computer shows
the website
in 3 monitors
asynchronously.



TECCNICAL RIDER FOR GOETHE INSTITUT POA

2 (old) PCs running
(PENTIUM 5 OR SIMILAR)

6 (old) displays running
(15 INCHES OR SIMILAR)

2 VGA splitters
(3 OUTPUTS EACH)

HOLDERS
VGA WIRES
VGA ADAPTORS

[3]

THE ENTHEOGENIC MACHINE

OUTPUT_ [3]:: A/V PERFORMANCE_

The proposal includes an improvisation performance in an alternative space, with the participation of musicians and visual artists. In this context, the images of the entheogenic machine are combined with electronic music, and manipulated in real time via software tools, generating synchronicities and perceptual synaesthetic effects.



TECCNICAL RIDER FOR GOETHE INSTITUT POA

Coordination with
the alternative place

1 or 2 VGA video projectors

Sound System

VGA WIRES

AUDIO WIRES